

Readers Theatre

Bring texts to life with a superb technique for collaborative reading

A one-day course for key stages 3 and 4

Testimonials

Gill Holland, Consultant, Education Bradford.

Inspirational! The first time I have been on a course without my mind wandering! Bradford will be fed up of me going on about it. Thank you so much!

David Watson, Headteacher, Tweedmouth Middle School, Northumberland.

A thoroughly enjoyable experience – to be entertained and taught. I learned a very great deal. Thank you.

S. El-Darsh, KS3 Co-ordinator for English, Kingsbury High School

Excellent. Very practical – I could go back straight away and use some of the techniques.

The course

Readers Theatre (RT) is an enjoyable and creative tool for reading, writing and thinking across the curriculum. The term 'Readers Theatre' describes the use or creation of scripts for a special kind of reading performance by pupils. It motivates pupils to think deeply during reading and writing and has been shown to improve their reading fluency, comprehension and vocabulary. Teachers can use Readers Theatre with a wide range of texts including fiction, documentary, history, argument, poetry and news. It is a teaching tool that should be in the repertoire of all teachers of English and the humanities who want to bring reading and writing to life in their classrooms and help pupils appreciate the power of words. At the end of the day delegates will have:

- Understood the benefits of Readers Theatre for reading, writing, speaking and listening, thinking and creativity across the curriculum
- Learned how to make scripts for Readers Theatre and teach pupils to make scripts
- Learned how to organise Readers Theatre in the classroom and for special events
- Learned about the many uses of Readers Theatre

Who might attend?

English teachers and Heads of English in secondary schools; LEA literacy consultants; teachers of English, drama, the humanities, PSHE and citizenship.

The tutors: Steve Williams and Peter Miles. Peter has been both a head of drama and a head of English. He trained at the Central School of Speech and Drama, London, and worked for several years as a professional actor. He directs amateur theatre productions and serves as an area drama adjudicator in Yorkshire.

The venue: The New Clubhouse, Brayfield Sports Ground, Cricket Lane, Between 25 & 27 Brayfield Road, Littleover, Derby. This is a very relaxing venue, recently refurbished to a high standard. **Food:** Sandwiches and a 'finger buffet' will be provided.

Date: 21 April 2008 **Time:** 9.30 am (for a 10am start) to 3.30 pm. **Course fee:** £150

Enquiries and booking: Please use the booking form